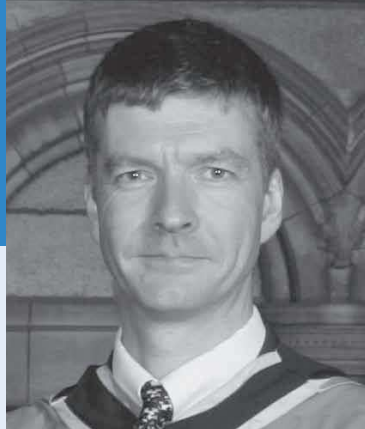


Six of the best winner

Going the extra mile Brian Moore



Manager of Devon Youth Jazz Orchestras and Conductor of DYJO2. Nominated by Ken Parr, head of Devon Music Service Brian manages our highly successful county jazz orchestras and also conducts DYJO2.

In addition to his regular workload selecting music, putting scores in order, leading rehearsals, organising concerts, trips to see nationally and internationally recognised groups, and planning residential courses and tours abroad, Brian also works tirelessly to raise the quality of experience for children and young people.

He constantly looks to improve the here and now, but also thinks ahead and actively pursues new developments. A couple of years ago with Graham Hutton DYJO1 Conductor, he designed a special curriculum to encourage players to feel confident about improvising.

Last season Brian developed an outreach programme called 'Jazz Explosion' to encourage children in primary schools to access jazz. The programme is very exciting and includes downloadable materials for teachers. Children gain the opportunity to 'sit in' with DYJO players in a workshop and then perform in a concert setting.

This season Brian has already put lots of energy into developing a jazz strategy for Devon called 'Devon Jazz Pathways', set up a coaching session for the residential course with the renowned Northern Saxophone Quartet, organised a trip for DYJO players to see and hear the National Youth Jazz Orchestra and made arrangements for students to return from music college to play with DYJO at the Royal Albert Hall in London.

Brian is a massive advocate for creating and developing musical opportunities for children and young people in Devon.

I should add Brian is by no means the only member of staff in the Music Service who constantly strives to improve services for children and young people. I have found it quite hard to choose who to recommend - Brian gets it by a short nose because DYJO has recently seen significant success largely as a result of his superb efforts.

John Shaw's false fact

3. I didn't play piano in a hotel in London while a student - even though I did train as a classical French horn player I can't play the piano very well!

Writing a job description?

To comply with Level 3 of the Equality Standard our job descriptions need to be accessible. This means they must have a minimum font size of 12 point.

To make sure that everything you write is accessible and clear read the DCC Plain English guidelines at <http://staff.devon.gov.uk/plain-english-guide-2008.pdf>

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